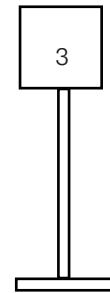
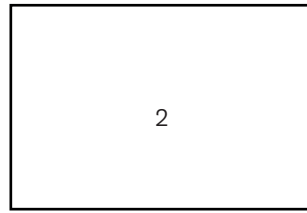
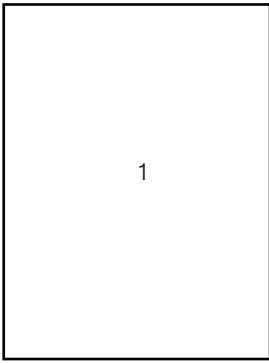


Stephen Friedman Gallery

Gallery one (Clockwise from left to right in each room)



Gallery one (Front Gallery) Front window

1. Faith Ringgold

Jazz Stories: Mama Can Sing, Papa Can Blow #8:

Don't Wanna Love You, 2004

Acrylic on canvas with pieced fabric border

205.7 x 162.6cm

(81 x 64in)

(RING 1)

2. Kudzanai-Violet Hwami

Sam in Mother's Factory, 2017

Silkscreen, acrylic and oil on canvas

120 x 180cm

(47 1/4 x 70 7/8in)

(HWAMI 1)

3. Genevieve Gaignard

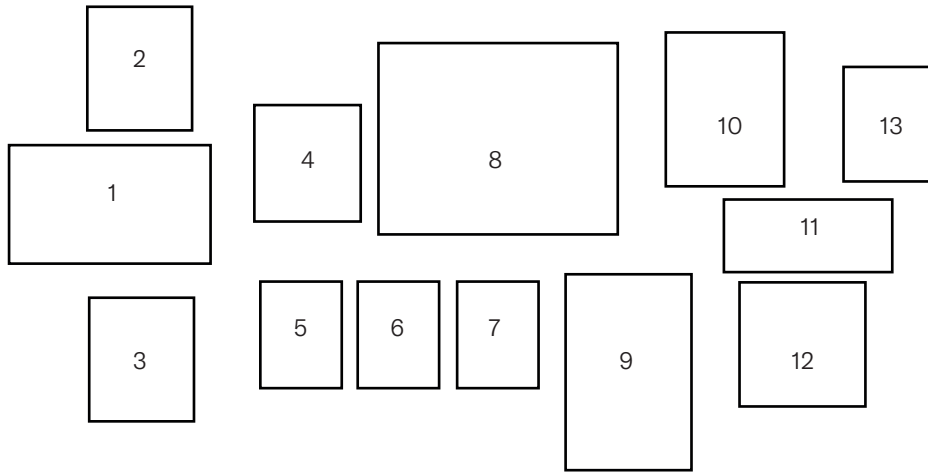
She Was Afraid of Heights, But She Was Much
More Afraid of Never Flying, 2018

Birdcage with stand, custom hand painted
porcelain figurine, skeleton key, feather, doily

163 x 45 x 26cm

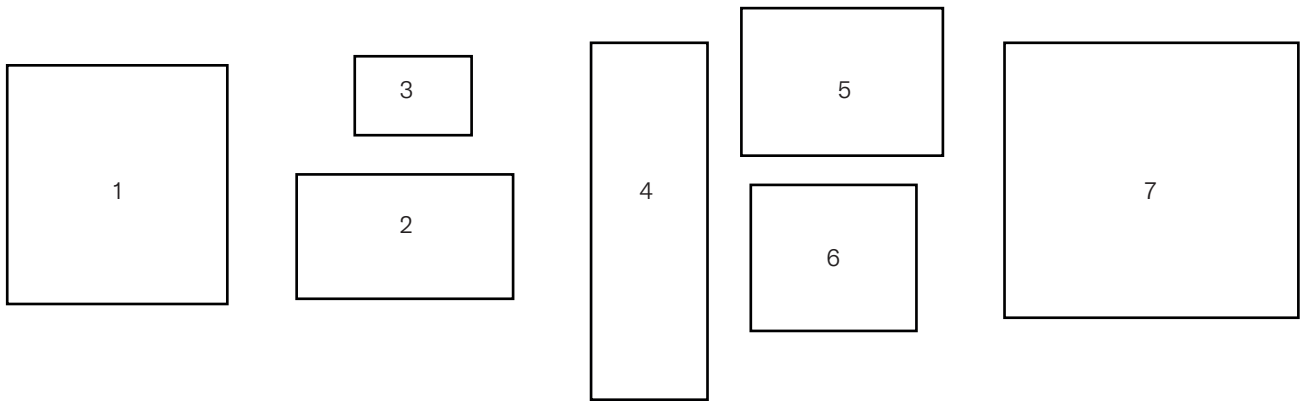
(64 1/8 x 17 3/4 x 10 1/4in)

(GAIG 2)



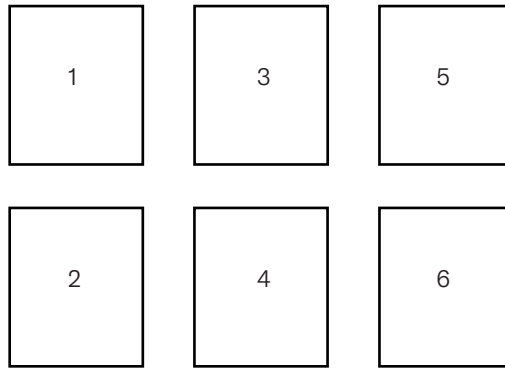
Gallery one (Front Gallery) Left-hand wall

- | | | |
|---|--|--|
| <p>1. Romare Bearden
Spring Way, c. 1968
Signed
Collage of various papers and acrylic on Masonite
61 x 91.4cm (24 x 36in)
Framed: 79.5 x 110cm
(31 3/8 x 43 3/8in)
(BEAR 1)</p> | <p>6. Deborah Roberts
Present Tense, 2018
Mixed media on paper
56 x 38cm (22 x 15in)
Framed: 67 x 49cm
(26 3/8 x 19 1/4in)
(ROB 6)</p> | <p>11. Romare Bearden
Black History, c. 1979
Collage and acrylic on illustration board
23 x 66cm (9 x 26in)
Framed: 46 x 88.3cm
(18 1/8 x 34 3/4in)
(BEAR 2)</p> |
| <p>2. Larry Achiampong
Glyth: Series 2 #4, 2018
Archival C-Type Print
59 x 42cm (23 1/4 x 16 1/2in)
Framed: 69 x 50.5cm
(27 1/8 x 19 7/8in)
(ACHI 2)</p> | <p>7. Deborah Roberts
Silent Protest, 2018
Mixed media on paper
56 x 38cm (22 x 15in)
Framed: 67 x 49cm
(26 3/8 x 19 1/4in)
(ROB 7)</p> | <p>12. Wangechi Mutu
Blue Rose, 2007
Ink, paint, mixed media, plant material and
(MUTU 1)</p> |
| <p>3. Larry Achiampong
Glyth: Series 2 #3, 2018
Archival C-Type Print
59 x 42cm (23 1/4 x 16 1/2in)
Framed: 69 x 50.5cm
(27 1/8 x 19 7/8in)
Edition 1 of 6 + 1 AP
(ACHI 1)</p> | <p>8. Marlene Dumas
Alfa , 2004
Oil on canvas
110 x 130cm
(43 1/4 x 51 1/8in)
(DUM 6)</p> | <p>13. Romare Bearden
Morning Train to Durham, 1981
Signed, dated and titled
Mixed media collage of various papers and
acrylic on board
45.7 x 35cm (18 x 13 3/4in)
Framed: 66 x 55cm
(26 x 21 3/4in)
(BEAR 3)</p> |
| <p>4. Beauford Delaney
Man in African Dress, c.1972
Oil on canvas
55.2 x 45cm (21 3/4 x 17 3/4in)
(DELANEY 1)</p> | <p>9. Benny Andrews
Liberty (Study #2 for Trash), 1971
Signed and dated lower right
Oil on linen
86.4 x 56cm (34 x 22in)
Framed: 91 x 60.2cm
(35 1/2 x 23 3/4in)
(ANDREWS 1)</p> | |
| <p>5. Deborah Roberts
Baldwin's Promise #4, 2018
Mixed media on paper
56 x 38cm (22 x 15in)
Framed: 67 x 49cm
(26 3/8 x 19 1/4in)
(ROB 5)</p> | <p>10. Jacob Lawrence
Builders - Green Hills, 1998
Gouache on paper
61 x 45.7cm (24 x 18in)
Framed: 80.5 x 64.8cm
(30 3/4 x 25 1/2in)
(LAW 1)</p> | |



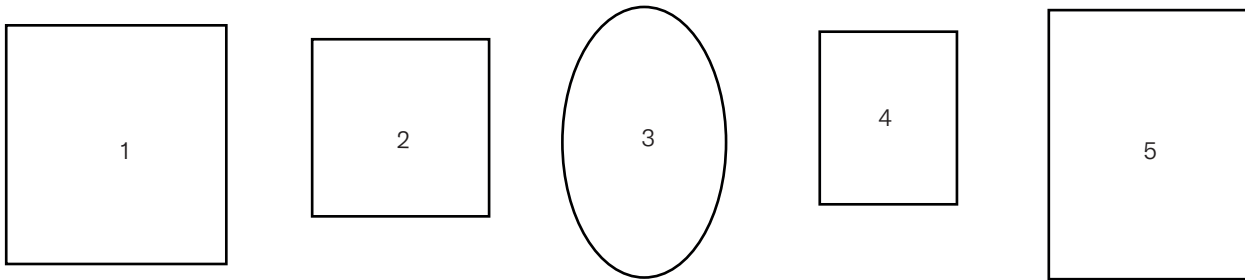
Gallery one (Front Gallery) Middle wall

- | | |
|--|--|
| <p>1. Michael Armitage
Giraffe grows a Doum Palm, 2014
Oil on Lubugo bark cloth
163 x 122cm
(64 3/16 x 48 1/16in)
(ARMI 1)</p> | <p>6. Ghada Amer
PORTRAIT OF A GIRL IN WHITE-RFGA, 2014
Acrylic, embroidery and gel medium on canvas
92 x 107cm
(36 1/4 x 42 1/8in)
(AMER 2)</p> |
| <p>2. William Kentridge
Untitled (Drawing from Wozzeck 56 Disembodied Head), 2017
Charcoal on paper
44.5 x 65.5cm (17 1/2 x 25 3/4in)
Framed: 52.4 x 73.5cm
(20 5/8 x 29in)
(KENT 152)</p> | <p>7. Lubaina Himid
Dog Kennel Ship, 2004 - 2005
Acrylic on canvas
152 x 152cm
(59 7/8 x 59 7/8in)
(HIMID 1)</p> |
| <p>3. William Kentridge
Book of Sights, 2017
Charcoal on found encyclopedia pages
67 x 152cm (26 3/8 x 59 7/8in)
Framed: 88 x 163cm
(34 3/4 x 63 3/8in)
(KENT 153)</p> | |
| <p>4. Genevieve Gaignard
Rise and Shine (Her Moment in Time), 2018
Grandfather clock, custom hand painted porcelain figurine, found objects, vintage books, doilies
185.4 x 51.2 x 25cm
(73 x 20 1/8 x 9 7/8in)
(GAIG 1)</p> | |
| <p>5. Ghada Amer
SINDY IN PINK-RFGA, 2015
Acrylic and embroidery on canvas
91.5 x 117.5cm
(36 1/8 x 46 1/4in)
(AMER 1)</p> | |



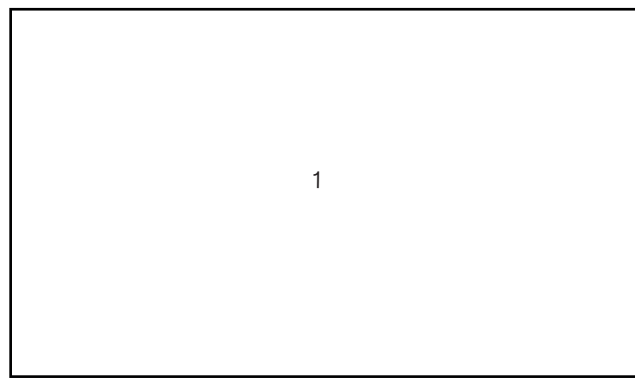
Gallery one (Front Gallery) Right-hand wall

- | | |
|--|---|
| <p>1. Whitfield Lovell
Kin XIV (No One Knows Where We Go When We're Dead or When We're Dreaming, 2009
Conte on paper, wooden clock
76.2 x 56.5 x 7cm (30 x 22 1/4 x 2 3/4in)
Framed: 93.8 x 75 x 13cm
(37 x 29 1/2 x 5 1/8in)
(LOVE 4)</p> | <p>5. Whitfield Lovell
Kin LIV (Frankincense and Myrrh, These Are The Gifts We Bring), 2011
Conte on paper, hypodermic needle
76.2 x 58.4 x 2.5cm (30 x 23 x 1in)
(Framed: 93.8 x 75 x 7.5cm
(37 x 29 1/2 x 3in)
(LOVE 5)</p> |
| <p>2. Whitfield Lovell
Kin XLIII (C.P.T), 2010
Conte on paper, bound book
76.2 x 57 x 3.8cm (30 x 22 1/2 x 1 1/2in)
Framed: 93.8 x 75 x 8cm
(37 x 29 1/2 x 3 1/4in)
(LOVE 1)</p> | <p>6. Whitfield Lovell
Kin XI (Play It A Long Time), 2008
Conte on paper, lead military figures
76.2 x 57 x 6.3cm (30 x 22 1/2 x 2 1/2in)
Framed: 93.8 x 75 x 11cm
(37 x 29 1/2 x 4 3/8in)
(LOVE 3)</p> |
| <p>3. Whitfield Lovell
Kin XXIII (Dance or Die), 2008
Conte on paper, plaster, and plastic wedding figurines
76.2 x 57 x 3.8cm (30 x 22 1/2 x 1 1/2in)
Framed: 93.8 x 75 x 9cm
(37 x 29 1/2 x 3 5/8in)
(LOVE 2)</p> | |
| <p>4. Whitfield Lovell
Kin XXXIV (Deep Blue Sea), 2008
Conte on paper, fabric
76.2 x 57 x 5cm (30 x 22 1/2 x 2in)
Framed: 93.8 x 75 x 11.5cm
(37 x 29 1/2 x 4 1/2in)
(LOVE 6)</p> | |



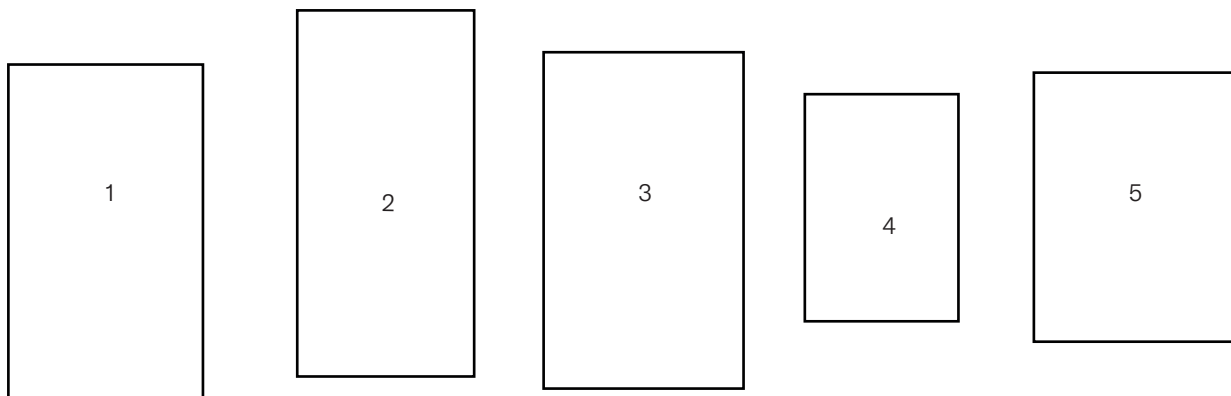
Gallery one (Rear Gallery) Left-hand wall

1. Samuel Fosso
African Spirits series (P. Lumumba), 2008
Silver gelatin type LE print
162.8 x 122cm (64 1/8 x 48 1/8in)
Framed: 176 x 130cm
(69 3/8 x 51 1/4in)
AP 1 of 2 in an edition of 5
(FOSS 2)
2. Derrick Adams
Figures in the Urban Landscape 13, 2018
Acrylic, graphite, ink, fabric on paper collage, grip
tape, pillows, and model cars on wood panel
143 x 144 x 28cm
(56 1/4 x 56 3/4 x 11in)
(ADA 2)
3. Kehinde Wiley
Madame Rimsky-Korsakov, 2018
Oil on panel
162.4 x 132cm
(64 x 52in)
(WILEY 69)
4. Abe Odedina
Love Letter, 2018
Acrylic on plywood
120 x 80cm
(ODE 1)
5. Hassan Hajjaj
Afrikan Boy Sittin', 2013
Metallic lambda on 3mm dibond
142 x 97.5cm
(55 7/8 x 38 3/8in)
Edition 1 of 5
(HAJJ 1)



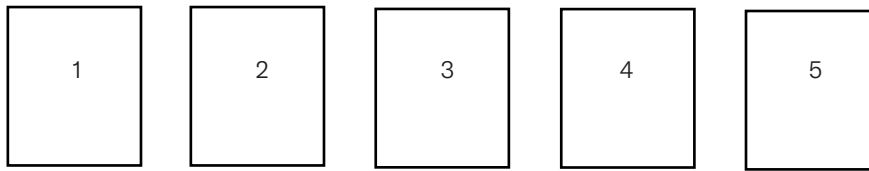
Gallery one (Rear Gallery) Far wall

1. Isaac Julien
 After George Platt Lynes (Looking for Langston
 Vintage Series), 1989/2017
 Kodak Premier print, Diasec mounted on aluminum
 180 x 260cm
 (70 7/8 x 102 3/8in)
 Edition 1 of 3 + 2 AP
 (JULI 2)



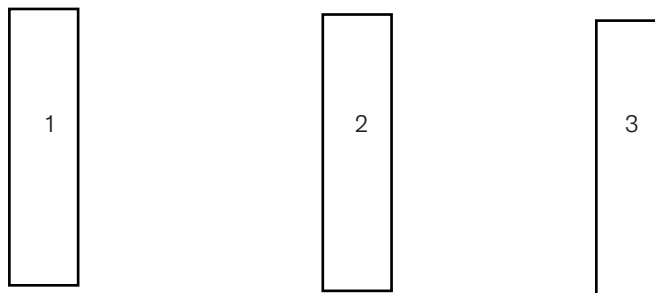
Gallery one (Rear Gallery) Middle wall

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Jeremiah Quarshie
 Manyer (Queen Mother), 2018
 Acrylic on canvas
 182 x 91cm
 (71 5/8 x 35 7/8in)
 (QUAR 1) | <ol style="list-style-type: none"> 3. Jeremiah Quarshie
 Queens no. 2, 2018
 Acrylic on canvas
 182 x 91cm
 (71 5/8 x 35 7/8in)
 (QUAR 2) |
| <ol style="list-style-type: none"> 2. Sonia Boyce
 She Ain't Holding Them Up, She's Holding On
 (Some English Rose), 1986
 Oil and pastel on paper
 220 x 101cm
 (86 5/8 x 39 3/4in)
 Framed: 227 x 113cm
 (89 3/8 x 44 1/2in)
 (BOYCE 1) | <ol style="list-style-type: none"> 4. Hassan Hajjaj
 Bellydancer, 2013
 Metallica lambada on 3mm dibond
 135 x 97.6cm
 (53 1/8 x 38 3/8in)
 Edition 1 of 5
 (HAJJ 2) |
| | <ol style="list-style-type: none"> 5. Mickalene Thomas
 Jet Blue #1, 2018
 Mixed media collage on archival board
 138.4 x 111cm (54 1/1 x 43 3/4in)
 Framed: 154.3 x 130.8cm
 (60 3/4 x 51 1/2in)
 (THOM 1) |



Gallery one (Rear Gallery) Right-hand wall

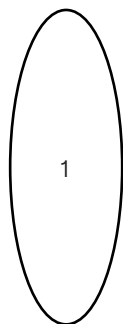
- | | | |
|---|---|---|
| <p>1. Zanele Muholi
Yaya Mavundla, Parktown, Johannesburg, 2014
Silver gelatin print
76.5 x 51cm (30 1/8 x 20 1/8in)
Framed: 89 x 63cm
(35 x 24 7/8in)
Edition 3 of 8 + 2 AP
(MUHO 1)</p> | <p>3. Zanele Muholi
Nathi Dlamini, Kingsway, Daveyton, 2014
Silver gelatin print
76.5 x 51cm (30 1/8 x 20 1/8in)
Framed: 89 x 63cm
(35 x 24 7/8in)
Edition 3 of 8 + 2 AP
(MUHO 4)</p> | <p>5. Zanele Muholi
Miss Tee Menu, Parktown, Johannesburg, 2014
Silver gelatin print
76.5 x 51cm (30 1/8 x 20 1/8in)
Framed: 89 x 63cm
(35 x 24 7/8in)
Edition 3 of 8 + 2 AP
(MUHO 2)</p> |
| <p>2. Zanele Muholi
Yaya Mavundla, Parktown, Johannesburg, 2014
Silver gelatin print
76.5 x 51cm (30 1/8 x 20 1/8in)
Framed: 89 x 63cm
(35 x 24 7/8in)
Edition 3 of 8 + 2 AP
(MUHO 3)</p> | <p>4. Zanele Muholi
Somizy Sincwala, Parktown, Johannesburg, 2014
Silver gelatin print
76.5 x 51cm (30 1/8 x 20 1/8in)
Framed: 89 x 63cm
(35 x 24 7/8in)
Edition 3 of 8 + 2 AP
(MUHO 5)</p> | |



Gallery one (Centre of Rear Gallery)

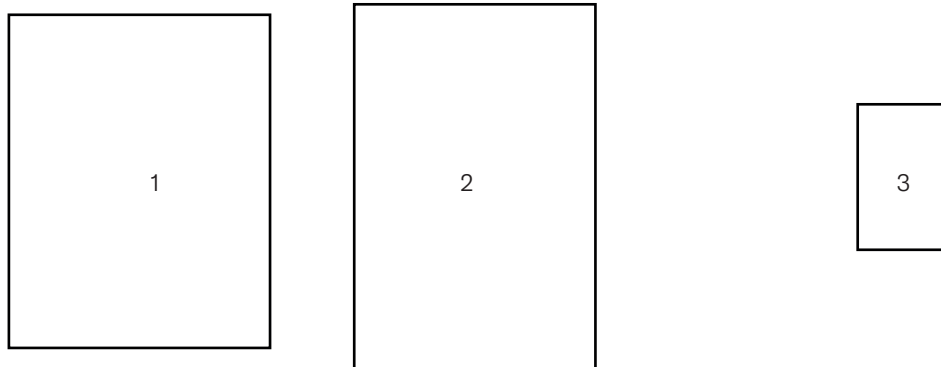
- | | | |
|---|--|---|
| <p>1. Thomas J Price
Untitled (Icon 5), 2017
24 ct gold leafed aluminium composite, Italian slate base on quartzite plinth
Head: 32 x 17 x 20cm (12 5/8 x 6 3/4 x 7 7/8in)
Base: 3.5 x 17 x 17cm (1 3/8 x 6 5/8 x 6 5/8in)
Plinth: 110 x 23 x 2cm (43 3/8 x 9 x 3/4in)
Edition 2 of 5
(PRICE 3)</p> | <p>2. Thomas J Price
Untitled (Icon 1), 2017
24 ct gold leafed aluminium composite, Italian slate base on quartzite plinth
Sculpture: 32.5 x 17 x 20cm (12 7/8 x 6 3/4 x 7 7/8in)
Base: 3.5 x 17 x 17cm (1 3/8 x 6 5/8 x 6 5/8in)
Plinth: 110 x 23 x 2cm (43 3/8 x 9 x 3/4in)
Edition 2 of 5
(PRICE 1)</p> | <p>3. Thomas J Price
Untitled (Icon 2), 2017
24 ct gold leafed aluminium composite, Italian slate base on quartzite plinth
Head: 33 x 17 x 19cm (13 x 6 3/4 x 7 1/2in)
Base: 3.5 x 17 x 17cm (1 3/8 x 6 5/8 x 6 5/8in)
Plinth: 110 x 23 x 2cm (43 3/8 x 9 x 3/4in)
Edition 2 of 5
(PRICE 2)</p> |
|---|--|---|

Gallery two (Clockwise from left to right in each room)



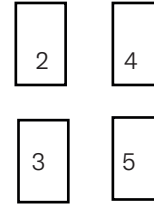
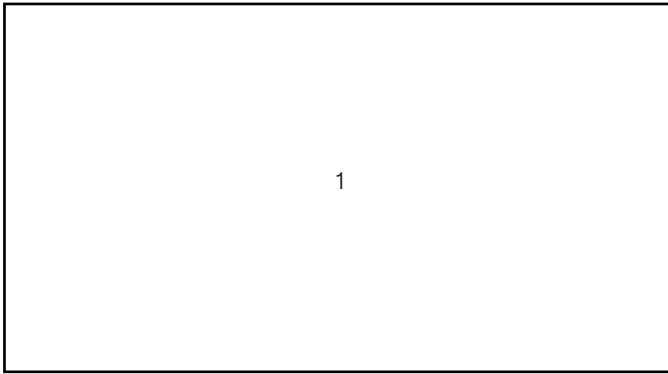
Gallery two (Entrance)

1. Zak Ové
Umbilical Progenitor, 2018
Mixed media
210 x 80cm
(82 5/8 x 31 1/2in)
(OVE 1)



Gallery two (Left-hand wall)

- | | |
|---|---|
| <ol style="list-style-type: none">1. Abdoulaye Konaté
Vert clair Touareg 2, 2017
Textile
212 x 153.6cm
(83 1/2 x 60 1/2in)
(KON 1) | <ol style="list-style-type: none">3. Hew Locke
Mummy's Little Soldier, 2013
Murano glass, metal chain, soldiers
90 x 60 x 40cm
(35 3/8 x 23 5/8 x 15 3/4in)
(LOCKE 1) |
| <ol style="list-style-type: none">2. Otobong Nkanga
The Leftovers, 2017
Woven textile
250 x 165cm
(98 3/8 x 65in)
Edition 3 of 4
(NKAN 1) | |



Gallery two (Rear wall)

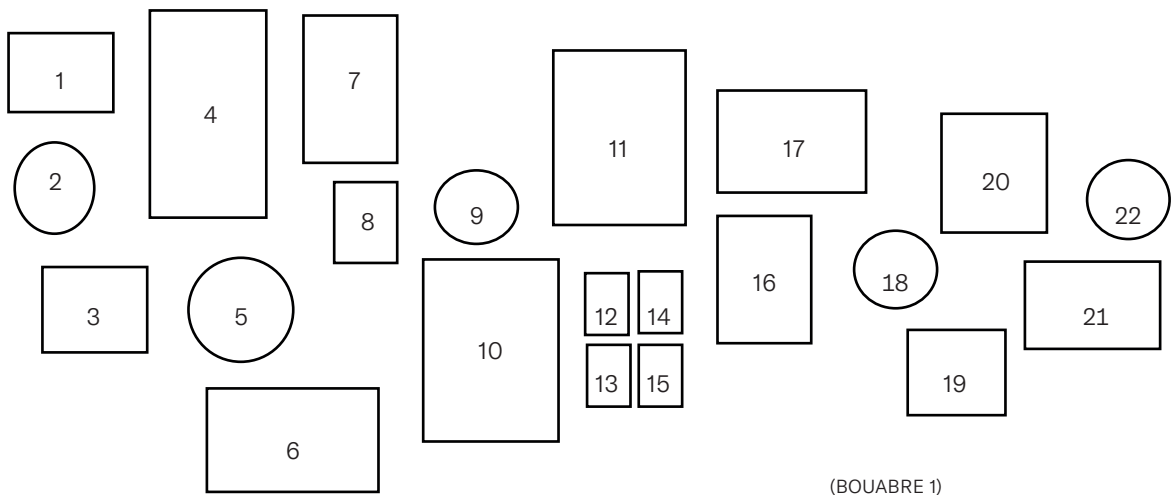
1. Leonardo Drew
Untitled, 2018
Wood and paint
220 x 269 x 62cm
(86 5/8 x 106 x 24 3/8in)
(DREW 2)

2. David Hammons
Untitled, 1985
Glass bottle, metal zippers
30.5 x 7.6 x 7.6cm
(12 x 3 x 3in)
(HAMMONS 1)

3. David Hammons
Untitled, 1985
Glass bottle, painted wood
27.9 x 7.6cm
(11 x 3in)
(HAMMONS 4)

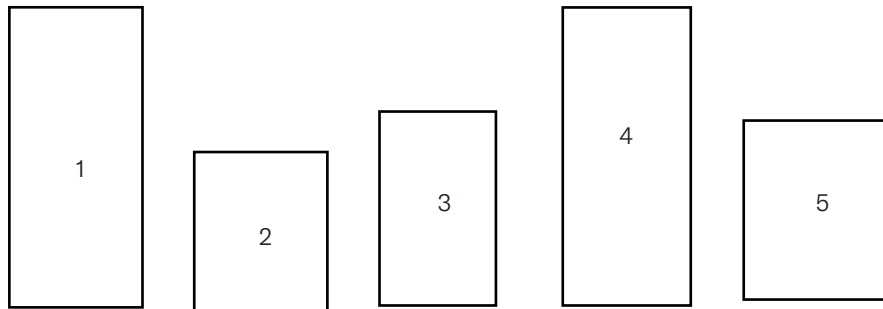
4. David Hammons
Untitled, 1985
Glass bottle, painted wood
22.9 x 8.9 x 3.8cm
(9 x 3 1/2 x 1 1/2in)
(HAMMONS 2)

5. David Hammons
Untitled, 1985
Glass bottle, painted sticks and wood
22.9 x 11.4 x 3.8cm
(9 x 4 1/2 x 1 1/2in)
(HAMMONS 3)



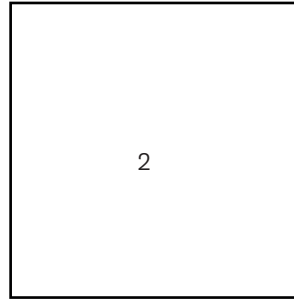
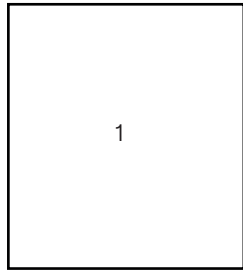
Gallery two (Right-hand wall)

- | | | |
|---|--|---|
| <p>1. William Pope.L
Truth and Time a.k.a. Now You Can Bring Black History Home, 1994
Gel medium, magazine photos and peanut butter on plywood with thumbtacks in plywood container
33.3 x 38.7 x 7.6cm (13 1/8 x 15 1/4 x 3in)
(POPE 2)</p> <p>2. Kendell Geers
Flesh of the Spirit 220, 2018
Bronze
38 x 23 x 18cm (15 x 9 x 7in)
(GEERS 1180)</p> <p>3. Betye Saar
Liberate (25 mummies), 2015
Mixed media assemblage
30.5 x 28.8 x 6.3cm (12 x 11 1/3 x 2 1/2in)
(SAAR 1)</p> <p>4. Bill Traylor
Untitled (Woman with umbrella), c. 1939–42
Coloured pencil on cardboard cutout
64.8 x 24.8cm (25 1/2 x 9 3/4in)
Framed: 83 x 42.4cm
(32 5/8 x 16 3/4in)
(TRAY 1)</p> <p>5. Irvin Pascal
Open and Close, 2018
Wood, sticks, rope, modified nails, cotton mesh fabric, wooden beads, glue, zip, felt backing
45.7 x 40.6 x 6.3cm
(18 x 16 x 2 1/2in)
(PASC 3)</p> <p>6. Temitayo Ogunbiyi
You will always find shelter or at least a reason (an excuse) for ice cream, 201
Pencil on paper
34 x 50cm
(13 3/8 x 19 3/4in)
Framed: 54 x 69cm
(21 1/4 x 27 1/8in)</p> | <p>7. Betye Saar
We Was Mostly 'Bout Survival (Ironing), 1997
Mixed media on vintage washboard
61 x 32 x 2.5cm
(24 1/8 x 12 5/8 x 1in)
(SAAR 3)</p> <p>8. John Outterbridge
Dancer's Charm, 2009
Mixed media
61 x 19 x 9cm
(24 x 7 1/2 x 3 1/2in)
(OUTTER 1)</p> <p>9. Melvin Edwards
Law, 1990
Welded steel
38 x 35.6 x 26.7cm
(15 x 14 1/8 x 10 1/2in)
(EDWA 103)</p> <p>10. Zina Saro-Wiwa
Holy Star Boyz, 2018
C-print on Duratrans mounted on Plexi
77.8 x 52.4 x 7.6cm
(30 5/8 x 20 5/8 x 3in)
(SARO 1)</p> <p>11. Irvin Pascal
Self-portrait as Jean Michel Basquiat, 2017-18
Torrified wood, Oil stick, Artist's hair, rope, modified nails, mesh fabric, corded rope, wooden buttons, wooden beads, studio detritus, raffia, pigment, tapestry thread, velvet fabric, felt backing
83.8 x 63.5cm (33 x 25in)
(PASC 1)</p> <p>*12. Frédéric Bruly Bouabré
Cheick-Nadro, c. 2000
(BOUABRE 2)</p> <p>*13. Frédéric Bruly Bouabré
Les spectateurs de Dakar!!!, 2010
(BOUABRE 5)</p> <p>*14. Frédéric Bruly Bouabré
Trois méchants hommes en enfer, 2011
(BOUABRE 4)</p> <p>*15. Frédéric Bruly Bouabré
Des formes de beauté sur la peau d'une orange jaunie</p> | <p>(BOUABRE 1)
*12-15 all ballpoint pen, coloured pencil, 15 x 10.5cm (6 x 4 1/8in)</p> <p>16. Bill Traylor
Untitled (Figures on House), c. 1939-1942
Graphite and coloured pencil on cardboard
34.3 x 26.7cm
(13 1/2 x 10 1/2in)
(TRAY 4)</p> <p>17. Temitayo Ogunbiyi
You will see that a little can be enough, 2017
Pencil on paper
34 x 50cm
(13 3/8 x 19 3/4in)
Framed: 54 x 69cm
(21 1/4 x 27 1/8in)
(OGUN 2)</p> <p>18. Melvin Edwards
MMOZ, 2005
Welded steel
43.2 x 43.2 x 23cm
(17 1/8 x 17 1/8 x 9 1/8in)
(EDWA 106)</p> <p>19. Betye Saar
Dervish, 1979
Mixed media collage on hankkerchief
28 x 27.3cm
(11 1/8 x 10 3/4in)
(SAAR 4)</p> <p>20. William Pope.L
Mau Mau 2000, 1994
Mixed media assemblage
49.5 x 43 x 7.6cm (19 1/2 x 16 7/8 x 3in)
(POPE 1)</p> <p>21. William Pope.L
Model, 1994
Gel medium, magazine photos and peanut butter on plywood with thumbtacks in plywood container
29.8 x 44.5 x 7.6cm (11 3/4 x 17 1/2 x 3in)
(POPE 3)</p> <p>22. Melvin Edwards
Alteration, 2002
Welded steel
25.4 x 15.2 x 15.2cm</p> |
|---|--|---|



Gallery two (Reverse of front wall)

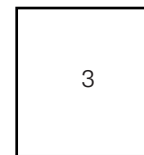
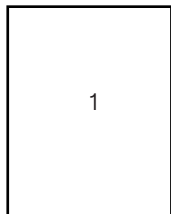
1. Jake & Dinos Chapman
CFC72540310, 2002
Bronze
31 x 18 x 7cm
AP, Edition of 3 + 4 AP
(CHAP 2)
2. Jake & Dinos Chapman
CFC72337192, 2002
Bronze
126 x 40 x 25cm
AP 3 from an Edition of 3 + 4 AP
(CHAP 4)
3. Kendell Geers
Talismanik Register XXXV, 2018
Mixed media
102.5 x 36 x 41cm
(40 3/8 x 14 1/8 x 16 1/8in)
(GEERS 1179)
4. Betye Saar
Guardian of Desires, 1988
Mixed media assemblage
27.3 x 18.4 x 7cm (10 3/4 x 7 1/4 x 2 3/4in)
(SAAR 2)
5. Jake & Dinos Chapman
CFC76372567, 2002
Bronze
101 x 44 x 28cm
Edition of 3 + 4 AP
(CHAP 1)



Gallery two (Reception)

Armand Boua
Eh vié père clache nous 2, 2017
Acrylic and collage on canvas
110 x 110cm (43 1/4 x 43 1/4in)
(BOUA 3)

2. Portia Zvavahera
Zvakandivinga Muchadenga (Air Spirit Bird),
2017
Oil-based printing ink and oil bar on canvas
196.5 x 158cm
(77 3/8 x 62 1/4in)
(ZVAV 2)



Gallery one offices (Left to right)

1. Bill Traylor
Untitled (Brown rabbit, brown dog), c. 1939-42
Graphite, poster paint on cardboard
46.4 x 29.2cm (18 1/4 x 11 1/2in)
Framed: 64.3 x 47cm
(25 3/8 x 18 1/2in)
(TRAY 2)

3. Bill Traylor
Untitled (Camel, tree, birds and owl), c.1939-42
Pencil on cardboard
Diameter: 36.8cm
(14 1/2 x 14 1/2in)
(TRAY 3)

2. Leonardo Drew
Untitled, 2018
Wood, plaster and paint
61 x 63 x 22cm
(24 1/8 x 24 3/4 x 8 5/8in)
(DREW 1)